

The Monday Blues Revue

Specializing in modern and classic
“blues for what ails ya.”

Song List

Traditional Blues

Baby What You Want me to Do - *Jimmy Reed*
Come On - *Earl King*
Crossroads - *Robert Johnson*
Dirty, Low Down and Bad - *Keb Mo'*
Further on up the Road - *Eric Clapton*
Got my Mojo Workin' - *Muddy Waters*
Hideaway - *Freddie King*
Hoochie Koochie Man - *Muddy Waters*
Hoodoo Man Blues - *Junior Wells*
Shake, Rattle and Roll - *Big Joe Turner*
The Sky is Cryin' - *Elmore James*
Snatch it Back and Hold It - *Junior Wells*
Something to Remember You By - *Albert Collins*
Why Are People Like That - *Junior Wells*

Rhythm and Blues

I Got Loaded - *Robert Cray Band*
Mustang Sally - *Wilson Pickett*
Nothin' but a Woman - *Robert Cray Band*
Percolatin' - *Little Charlie and the Nightcats*
Right Next Door - *Robert Cray Band*
Superstition - *Stevie Wonder*
Tuff Enuff - *Fabulous Thunderbirds*
Wrap it Up - *Fabulous Thunderbirds*
Will it Go Round in Circles - *Billy Preston*

Blues Rock

Beer Drinkers and Hell Raisers - *ZZ Top*
Blue on Black - *Kenny Wayne Shepherd*
Deja Voodoo - *Kenny Wayne Shepherd*
Jesus Just Left Chicago - *ZZ Top*
Now that You're Gone - *Indigenous*
Purple Haze - *Jimi Hendrix*
Tightrope - *Stevie Ray Vaughn*
Voodoo Chile - *Jimi Hendrix*
Freedom - *Jimi Hendrix*
Wind Cries Mary - *Jimi Hendrix*
Crosstown Traffic - *Jimi Hendrix*
Wait Until Tomorrow - *Jimi Hendrix*

Modern Blues

Big Legged Woman - *Chris Duarte Group*
Blues this Morning - *Indigenous*
Crossfire - *Stevie Ray Vaughn*
Couldn't Stand the Weather - *Stevie Ray Vaughn*
Damn Right I've got the Blues - *Buddy Guy*
Empty Arms - *Stevie Ray Vaughn*
House is Rockin' - *Stevie Ray Vaughn*
Lenny - *Stevie Ray Vaughn*
Look at Little Sister - *Stevie Ray Vaughn*
Mary Had a Little Lamb - *Buddy Guy*
Pride and Joy - *Stevie Ray Vaughn*
Roadhouse Blues - *The Doors*
Scuttle Buttin' - *Stevie Ray Vaughn*
Slippin' In - *Buddy Guy*
Smokin' Gun - *Robert Cray Band*
Soon as I get Paid - *Keb Mo'*
Texas Flood - *Stevie Ray Vaughn*
Third Degree - *Buddy Guy*
Travis Walk - *Stevie Ray Vaughn*
Wigglegstick - *The Reverend Horton Heat*
Matchbox - *Jonny Lang*

Country Blues

Angelina - *Keb Mo'*
God Tryin' to get Your Attention - *Keb Mo'*

Originals

Every Day is Monday (When You've got the Blues)
Golddigger Blues
Messin' with a Bitter Man
Trapped in my Life
Tellin' me Lies

Miscellaneous

Bring on the Night - *The Police*
So Lonely - *The Police*
The Booty Song - *Little Charlie and the Nightcats*
Interstate Love Song - *Stone Temple Pilots*
Join Together - *The Who*
Learning to Fly - *Foo Fighters*
Suffragette City - *David Bowie*

Biography

The Monday Blues Revue formed in 1997 when veteran studio and live guitarist Tony Watson returned to Pittsburgh after a decade studying the blues in Chicago. His first move was to get in touch with his cousin, drummer Chris Monday, whose live classic rock experience would ensure a solid rhythmic foundation for an authentic blues band for Western Pennsylvanians who had traditionally been presented with blues-based rock when they attended “blues” shows. The band underwent a few metamorphoses until the current lineup of Tony, Chris, experienced bassist, Tom Altes, and amazing violinist, Julie Shepard developed into a tight band where teamwork and collaboration are emphasized over personal agendas.

Chris Monday - Drums

Having played drums since his pre-teen years, Chris has developed and maintained a solid rhythmic style which has propelled the classic rock bands in which he has performed. The strength of his playing is enhanced by subtle nuances that he has learned in his studies of many of blues and R&B’s greatest drummers. Those who attend Monday Blues Revue performances are captivated by Chris’s enthusiasm, energy, and engaging playing that seems to invite the audience to join the party onstage.

Tony Watson - Lead guitar, vocals

The breadth of musical experience that Tony brings to The Monday Blues Revue comes from years of study on several instruments in various musical genres. The result is new shades of blue for the classic and modern blues that The Monday Blues Revue performs. Tony’s vast experience playing live brings out the best in each member of The Monday Blues Revue so that the result is an exhilarating, exciting, and entertaining show.

Tom Altes - Bass, vocals

Tom has played for audiences in Asia and the United States in a variety of genres including classic rock, heavy metal, folk, and blues. This wide range of experience strengthens his ability to build on Chris’s rhythmic foundation while supporting improvisational freedom for Tony. His unique ability holds the band together while it explores a variety of different directions during performance.

Julie Shepard - Violin, rhythm guitar

Julie is the most recent addition to The Monday Blues Revue and provides a whole new take on the sound. She comes to the band with an extensive bluegrass and country experience, and is always invited onstage to perform with Charlie Daniels whenever his band comes to Pittsburgh. When not fiddling, she adds guitar to free up Tony and Tom to delve deeper into each arrangement.